The COKIN history is first and foremost the story of a man, its founder Jean Coquin, a renowned French photographer who worked for the best-known brands and whose career was marked by numerous innovations that shook the world of photography. It is also the story of a team that has never ceased to keep his vision alive, anticipating the needs of photographers and videographers around the world.

1972 Jean Coquin creates the first line of photographic filters in CR39®, the best organic glass used for corrective lenses in eyeglasses. Light and unbreakable, the CR39® has an extremely high optical transmission factor and is perfectly suited for tinting, its precision at that time surpassing that of mineral glass. These will eventually become the “CROMOFILTERS”, the first graduated filters to appear on the market.

1978 Jean Coquin invents the square filter system with an original universal filter-holder and a complete set of creative filters: the A system (67 mm) is born! Presented at “Photokina” in 1978, the product will meet a global and huge success and will be immediately sold in more than 30 countries.

1982 In response to new wide-angle lenses and increasingly brighter optics, COKIN launches its P system (84 mm) and improves upon its line of filters exceeding by then 120 references. It remains the most popular filter system in the world.

1998 COKIN launches the X-PRO System to help a specific class of users: professional cameramen and photographers working with medium and large format cameras.

2005 The COKIN team introduces the Z-PRO System, to address the needs of professional photographers. It constitutes a practical, reliable and ergonomic solution to numerous filtering problems.

2012 After extensive research and development, COKIN introduces the thinnest and lightest screw-in filters in the world. This new range of products is called PURE Harmonie as these filters are almost invisible when attached to a lens.

2015 Cokin introduces NUANCES mineral glass filters. These neutral density filters are coated with metallic nano particles in order to color the glass while ensuring an unrivalled neutrality.

2016 Cokin develops RIVIERA Classic: a tripod that combines classic design with modern features, with leather-inspired sections, wood handle made in France and brushed aluminium mechanisms.

2017 Cokin updates its range of filter-holders to answer the needs of expert and professional photographers. The EVO lineup marks a new chapter in the Cokin history, with modular and upgradable filter-holders made of aluminium.
2018

After the success of the NUANCES neutral density filters, acclaimed for their extraordinary neutrality, Cokin introduces the NUANCES Extreme filters: a range of almost unbreakable neutral density filters, available in graduated, reverse graduated, center graduated and full.
WHY USING FILTERS?

Cokin CREATIVE Filter System is made for photo and video cameras. The filter is placed in front of the camera lens to modulate the quantity of light that reaches the sensor in order to master colors, contrast, saturation, shutter-speed, depth-of-field and such parameters. Filters are used during the shooting, for instant results. Even if post-processing is part of the workflow, we believe that using a filter help creating quality images while reducing time spent in post-production. Placing a filter in front of a lens takes no more than 3 seconds. You can immediately share your images without having to spend hours on a software. Photography happens when you shoot, not when you sit behind your computer.
HOW IT WORKS

1. Screw the adaptor ring onto your lens
2. Slide the filter-holder on the adaptor ring
3. Slide one or more filter(s) into the holder slots
EVO FILTER-HOLDERS

EVO is an upgrade of the acclaimed CREATIVE Filter System, and the result of Cokin’s unrivaled experience in filter making. It is compatible with Cokin CREATIVE and NUANCES filters.

EVO filter-holder main plate is made of aluminum, making it both sturdy and light. Modular, it can hold up to 3 filters in highly resistant polyamide slots. A custom designed mask prevents light leaks when using Cokin NUANCES or similar filters dedicated to long exposure photography. The included front plate enables attachment of an EVO circular polarizing filter (sold separately).

Designed to meet photographers’ expectations, EVO offers several configurations, by changing the number of slots (from one to three) or their thickness (up to 4mm). EVO filter-holder is compatible with almost all Cokin CREATIVE adaptor rings and filters, so existing users can just upgrade to the new EVO filter-holder.
EVO FILTER-HOLDERS

- Recommended for: Film SLR or Digital APS-C SLR and standard lenses (e.g. 18-55).
  Filter width: 84mm

- Recommended for: Film SLR or Digital SLR with an APS-C or Full Frame sensor and wide angle lens from Ø72.
  Filter width: 100mm

- Recommended for: Full Frame or Medium Format with a wide angle lens.
  Filter width: 130mm
### EVO COMPATIBLE ADAPTOR RINGS

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EVO ACCESSORIES

EVO CIRCULAR POLARIZING FILTER
M SIZE: Ø95 MM • L SIZE: Ø105 MM • XL SIZE: Ø127 MM

EVO CARRYING CASE
M SIZE • L SIZE • XL SIZE
While offering the same optical performances than classic NUANCES filters, NUANCES Extreme filters are incredibly sturdy. They can resist an accidental fall on a hard surface. So Cokin chose this technology to enrich its existing range of NUANCES neutral density filters. Beyond the traditional graduated filters, Reverse graduated and Center graduated filters open up new possibilities, especially in landscape photography.
NUANCES GLASS FILTERS

Cokin NUANCES neutral density mineral glass filters introduces an innovative technology of filter making. We developed a new coating process to ensure an uniform density. A nano metallic alloy is applied on both side of a highly resistant tempered Schott Glass B270, renowned for its high transmittance and low reflection. The result is a stunning neutrality, completely free of infrared pollution.
NUANCES filters are dedicated to long exposure outdoor photography or depth of field reduction, especially in filmmaking. The strongest density ND1024 filter allows a 10 f-stops reduction. It literally catches the light to create surreal images without color cast. NUANCES filters are available in six different densities. ND 1024 filter is now available with a screw-in mount, and a Variable ND 32 > 1000 filter completes the range.

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<tr>
<th>ND</th>
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<td>3</td>
<td>5</td>
<td>8</td>
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<tr>
<td>Transmission (%)</td>
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<td>12.5</td>
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<td>Density</td>
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<td>1.5</td>
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<td>1/250s</td>
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<td>ND32</td>
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ND1024 52 • 58 • 62 • 67 • 72 • 77 • 82
NUANCES Graduated Neutral Density (GND) filters are dedicated to landscape photography. When the dynamic range of film or sensor is too narrow, they allow to balance brightness between two parts of an image by efficiently keeping details in the highlights while exposing for the shadows of a scene. GND filters effect cannot be reproduced in post-processing, where clipping is hard to recover. The transition between the dark and light areas is soft, making it easier to use in most situations.

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<td>Max. Density</td>
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CREATIVE FILTERS

CREATIVE filters are made of CR39®, a resin widely used in optics for its resolution, way better than polycarbonate. NUANCES filters are made of high quality Schott glass for unrivaled transmission and resolution. The insertion of a filter in the filter-holder is astonishingly fast, flexible, and easy, especially if you compare it to the difficulties you might encounter when attempting to quickly fasten a screw-in filter on a large-diameter lens! The flexibility of the spring-action slots and the rotational versatility of the filter-holder are perfectly adapted to the careful adjustments required for the setting up of a graduated neutral density filter, for example. Just slide your filters in the filter holder and you can start shooting. From technical to creative filters, you can combine several filters to shoot the perfect pictures. No need for hours of post-processing.

* Except CREATIVE polarizing filters, made of glass.
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Universal ring: ●

Hasselblad B50: ●

Hasselblad B60: ●

Hasselblad B70: ●

Rollei VI: ●
• Recommended for: Compact System Cameras (CSC). Bridge or compact with a front thread. Filter width: 67mm

• Recommended for: SLR or APS-C D-SLR cameras with standard or kit lens (e.g. 18-55). Filter width: 84mm

• Recommended for: SLR or Full Frame or APS-C D-SLR cameras with wide-angle lens from Ø72. Filter width: 100mm

• Recommended for: Full-Frame or Medium Format cameras and wide-angle lens with built-in hood. Filter width: 130mm
Cokin has developed an adaptor ring specifically designed for the Olympus M.ZUIKO 7-14mm F2.8 PRO lens. The characteristic of this lens is its built-in hood and a round shaped front element without thread. Although tailored for landscape photography, it was impossible to use filters on this lens. After extensive development and testing, our engineers have come up with a nice and easy solution to use filters that are essentials for landscape photography such as neutral density, graduated neutral density and circular polarizer. The main component of the device is positioned around the lens body, then screwed on the adaptor ring, whose guides fit precisely the hood shape. The XL size (X-PRO Series) filter-holder (included in the kit) is then attached on the ring, leaving two slots available for filters. XL size filters are 130mm wide - a reduced footprint as compared with existing 150mm filter systems.
Cases for CREATIVE filters are ideal to carry a complete set of filters, adaptor rings and filter-holder. Their hard shell protects your filters from shocks.
CREATIVE FILTERS KITS

**TRAVELLER KIT**

- Size: M (P SERIES) + L (Z-PRO SERIES)
- REF: H3H0-28 + U3H0-28

**EXPERT KIT**

- Size: M (P SERIES) + L (Z-PRO SERIES)
- REF: H3H3-21 + U3H4-22

**GRADUAL ND + KIT**

- Size: M (P SERIES) + L + XL (X-PRO SERIES)
- REF: H3H0-25 + U3H0-25 + W3H0-25

**GRADUAL ND KIT**

- Size: M (P SERIES) + L + XL (X-PRO SERIES)
- REF: H300-02 + U300-02 + W300-02
FULL ND KIT

ND2 + ND4 + ND8

SIZE
M (P SERIES) H300-01
L (Z-PRO SERIES) U300-01
XL (X-PRO SERIES) W300-01

LANDSCAPE KIT

ND8 + +

SIZE
M (P SERIES) H300-06
L (Z-PRO SERIES) U300-06
XL (X-PRO SERIES) W300-06

BLACK & WHITE KIT

+ + + +

SIZE
M (P SERIES) H400-03
L (Z-PRO SERIES) U400-03
XL (X-PRO SERIES) W400-03

INFRARED KIT

IR +

SIZE
M (P SERIES) H1H0-27
L (Z-PRO SERIES) U1H0-27
XL (X-PRO SERIES) W1H0-27
121 - Gradual Neutral Gray GND8

© J-M. LENOIR
ND FILTERS

Designed so that absolutely no color from the entire visible spectrum prevails, the neutral density filters can be used in many different contexts, depending on which type is used: uniform shading (square) or graduated shading (rectangular).

Uniform ND filters reduce the quantity of light that reaches the sensor – or the film – increasing the exposure time. These filters have 3 main practical applications: emphasizing the flow of movement, reducing the depth of field, avoiding overexposure.

Graduated ND filters are used to reduce the contrast difference of a composition. They allow for a well-balanced image; they are the filters most used by landscape photographers to yield both harmonious skies and detailed foregrounds at once.

With these filters, images which are impossible to obtain in digital post-processing can be created. The neutral density filters are also currently used in filmmaking and video to maintain a constant shutter speed for example.
Neutral Grey ND4 - 2 f-stops

© S. LARROQUE
Neutral Grey ND8 - 3 f-stops

Before

After

© R. VIANO
Neutral Grey ND4 - 2 f-stops

Before

© V. LE VELLY
Neutral Grey ND8 - 3 f-stops
CREATIVE ND FILTERS

After

Gradual Neutral Grey ND8 Soft

© S. LARROQUE

Before
Gradual Neutral Grey ND4 Medium
BLACK & WHITE FILTERS

007 - Infrared

© S. LARROQUE
In black & white, everything being a question of nuances and contrasts. These filters constitute a powerful method of expression, no matter what the subject is. Used in color, they generate effects that are absolutely spectacular! Keep in mind a simple rule: to brighten a colour you must choose a filter of the same colour, and, to darken, you must use a filter of complementary colour. Thus, a green filter will brighten vegetation and an orange or red filter will darken the sky.
GRADUATED FILTERS

131 - Gradual Emerald E2

© S. OKADA
GRADUATED FILTERS

When the sky is not as blue as one wishes, the setting sun not as radiant, or if one wishes to add a touch of personal color, the colored graduated filters are the right answer. They darken one part of the image (most often the upper part) by adding the appropriate tint, blue, tobacco, sunset...
123S
Gradual Blue B2 Soft

Before

After

© R. VIANO
GRADUATED FILTERS

124

126

128

667

Gradual Tobacco T1

© S. OKADA

© S. OKADA

© S. OKADA

© S. OKADA

After

© S. OKADA

Before

© S. OKADA
COLOR FILTERS

Blue Conversion filters help correct, for example, the prevailing colors of tungsten bulbs or warm light. Lower densities produce subtle corrections in color temperature in order to reduce or eliminate certain warm colors that dominate the image.

Orange Conversion filters help correct, for example, the strong dominant blue of shaded places in sunlit exteriors or on cloudy days. They are great for naturally reinforcing a sunset or a landscape of dunes or autumn undergrowth with backlighting.

FLD / FLW filters help correct the light from fluorescent tubes, that emit a very characteristic prevailing greenish tint. They recreate a natural daylight or artificial light (tungsten).
COLOR FILTERS

After

Before

Orange (85A)

© S. OKADA
After

Before

© S. OKADA

COLOR FILTERS

045

Sepialight
Before

After

© S. OKADA
POLARIZING FILTERS

The polarizing filter is without contest the one whose impact on your images will be most significant; intensifying the blueness of the sky, saturating the entirety of the color spectrum, finessing the intensity of bright lights and reflections!

• In sunny weather – and even more during morning or evening hours – and if you respect a right angle (90°) between the shooting axis and the position of the sun, a polarizing filter will darken the blue of the sky throwing the clouds into stark relief.

• Polarizing filters significantly improve the saturation of colors. You will obtain greener greens, richer reds and ever more brilliant yellows. You will be surprised to see how certain colors, dull to the naked eye, become vibrant and dazzling with this filter.

• In all kinds of weather, polarizing filters reduce, eliminate, and deepen reflections on all non-metallic surfaces like water or windows. It brings transcendence to vegetation, transforms bodies of water, opens vistas!
POLARIZING FILTERS

Circular Polarizer

After

Before

© S. OKADA
Varicolor Blue / Lime

Before

After

© S. OKADA
DIFFUSERS

With these filters you enter right into a romantic atmosphere. They add a soft, unique touch to portraits; hair flows like silk, skin is warm and expressions languid. As for still lifes, they come close to the appearance of a painting, attaining an incomparable atmosphere that is delicate and fresh. These filters give superb outdoor results, in cloudy weather, and indoors when light is coming sideways from a window.
DIFFUSERS

After

Before

© S. OKADA
Net Filter 1 Black

Before

After
CENTER-SPOT FILTERS

067 - Center-spot Blue

© S. OKADA
Center Spot filters enhance the subject while isolating it within a lightly blurred border. The central zone of sharpness can be small and round, or much larger and of oval shape. They are used most typically in wedding photography or still life.

Uncolored Center Spot filters create blur around the central subject in a completely natural-looking way, giving the subject prominence in the image.

Grey and Colored Center Spot filters work by blurring and darkening the periphery of the image in a more or less noticeable way. The intensity and the quality of the central subject’s lighting are clearly emphasized.

Oval Center Spot filters are made for larger or taller subjects.
CENTER-SPOT FILTERS

Center Spot WA Violet

© S. OKADA
Center Spot Incolor 1

Before

After

© S. OKADA
CENTER-SPOT FILTERS

After

© S. OKADA

Center Spot Yellow / Pink

Before
OPTICAL EFFECTS

These filters allow to create optical effect based on diffraction and/or distortion. Whether you want to create sparks around light spots, dreamy atmosphere, or multi-images, these filters help you achieving creative results instantly.
OPTICAL EFFECTS FILTERS

After

© S. OKADA

Before

Close-up +3

103
Dreams 3

Before

After

© S. OKADA
RIVIERA CLASSIC

Inspired by old camera design, Riviera Classic is the only tripod to combine leather and wood elegance with aluminum sturdiness in a timeless design.

Although traditional in its approach, Riviera Classic provides all the features of a modern tripod: telescopic sections, inversible central column, multi-actions head, ergonomic wooden tightening handle, unlockable angles etc.

Made of Iroko wood, known for its exceptional durability, and hand crafted by Atelier Farol at La Rochelle, France, the Riviera Classic handle has been designed to provide optimal control.

The Riviera Classic leather-inspired sections are both elegant and delightful to handle. The tightening dials of Riviera Classic are inspired by the ones found on retro cameras.

We have brought the same care in the making of the soft pouch that comes with Riviera Classic, made of leather-inspired and hessian fabric. The cord is robust and comfortable, to carry it anywhere, with style.

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<tr>
<td>Folded tripod length</td>
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<td>Maximum center column extension</td>
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<td>Maximum loading capacity</td>
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<td>Multi-action head with 360° plate</td>
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<td>Carrying case included</td>
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1. ADAPTOR RINGS

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*Not compatible with EVO filter-holders*

2. FILTER-HOLDERS

- Highly resistant polycarbonate body
- Hold up to three filters
- Lightweight and easy to use

3. FILTERS

- NUANCES
  - High resolution nano coated glass
  - Perfect neutrality with no color cast
  - Up to ND1024 and GND16

- NUANCES EXTREME
  - High resolution optical resin
  - Dozen of effects for unlimited creativity
  - Available in S • M • L • X L